

## NURIT DAVID

Born 24 June 1952 in Tel-Aviv, Israel, grew up in Ness-Ziona

1975-1978 – Studies at Art Teachers' Training College, Ramat-Hasharon.

1986 -2007 – teacher of painting in the same institute (now Beit-Berl College School of Art).

2002-2006 – teacher of painting at Bezalel Academy Art Department

Since 1982 works with Givon Gallery, Tel-Aviv.

Lives and works in Tel-Aviv

### One-Person Shows

1979 – Sara Gilat Gallery Jerusalem.

1983 – Sara Gilat Gallery Jerusalem.

1984 – “The Chinese Works” Noemi Givon Gallery for Contemporary Art Tel-Aviv.

1987 – “ABA” (Father) Israel Museum Jerusalem.

“The Chinese Works” Bograshov Gallery Tel-Aviv.

1991 – “To Learn Writing from Trees” Givon Gallery Tel-Aviv (catalogue).

1994 – Paintings after “Dubliners” by James Joyce Givon gallery Tel-Aviv

1996 – Drawings Givon galler Tel-Aviv

1998 – “Hurry Up... It's Time” Givon Gallery Tel-Aviv

1999 – “A Season in Hell” Artists' Studios Gallery Tel-Aviv

2001 – “Landscapes” Herzliya Museum of Art

2003 - “Seven Good Years” Givon gallery Tel-Aviv

2004 – “Milk and Wine” The gallery of the memorial site Kiryat-Tivon

“The Invisible” The Senate gallery Ben-Gurion university

2005 – “Come Ye Sons of Art” Chateau Golan

“Apocalypse at the sea of Galilee, Flanders” Beit-Gavriel

2006 – “Eternal Summer” Givon gallery Tel-Aviv

2007 – “I was born Chinese” Tel-Aviv Museum of Art (catalogue)

2009- “I'm dancing on your grave” Givon gallery Tel Aviv

“Paintings 1997-1999” The municipal art gallery Raanana

2012 – “Care of the Sick and Late Spring” Givon Gallery Tel-Aviv (catalogue)

2014 – “Bunraku Haifa or The New Haifa Modernism” Givon gallery (catalogue)

2015 – “Two Cities, the same Island” Haifa Museum of Art

2017 – “Nobody's Clothing / An Outline for a Business” Givon Gallery

2019 – ‘The Figurative Ones’ Givon Gallery

2021 – Ibn Gabirol Bau, Beit Uri and Rami Nehoshtan Museum Ashdot Yaakov

2022 – Ibn Gabirol Bau – Winter version Givon Art Forum Tel Aviv

### Selected Group Shows

1984 – “Two Years – Qualities Accumulated” Tel-Aviv Museum of Art.

1986 – “The Want of Matter as a Quality in Israeli Art” Tel-Aviv Museum of Art.

1988 – “Fresh Paint” Tel-Aviv Museum of Art.

“Nine Israeli Artists” Zurich, Hannover (Tel-Aviv Museum of Art).

1990 – “Feminine Presence” Tel-Aviv Museum of Art.

1991 – The 21st. Biennial of San-Paolo Brazil.

1992 – “Routes of Wandering” Israel Museum Jerusalem.

- “Einblick-Ausblick” Young Artists from Israel in Leipzig, Bonn, Berlin.
- 1993 – “Makom” Contemporary art from Israel in The Museum of Modern Art, Vienna.
- 1994 – “Memories of/for the Future” Sagacho Exhibit Space, Tokyo.
- 1995 – “Eight in November” Tel-Aviv Museum of Art.  
Rita and Arturo Schwarz Collection, Israel Museum Jerusalem.
- 1996 – “Ktav” Flesh and Word in Israeli Art, Ackland Art Museum, North Carolina.
- 1998 – “After Rabin – New Art from Israel” Jewish Museum New-York.  
“Good Children, Bad Children” Israel Museum Jerusalem.
- 2001 – “Love at first Sight” Israel Museum Jerusalem.
- 2003 – Affirmative Action Tel-Aviv Museum of Art
- 2004 – Prizes in Art and Design Haifa Museum of Art
- 2005 – "Die Neue Hebraer" Gropius Bau Berlin
- 2008 – "Surreale" Mimmo Scognamiglio gallery Milan
- 2010 – “Family/Tree” Tel Aviv Museum of Art
- 2013 – “The Museum Presents Itself 1” Tel Aviv Museum of Art
- 2015 – “The Museum Presents Itself 2” Tel Aviv Museum of Art
- 2017 – “Ingathering” Tel Aviv Museum of Art
- 2018 - ‘Measure’ Givon Art Forum, Tel Aviv
- 2019 – ‘Keeping at Distance’, Petach Tikva Museum of Art  
‘Dramatis Personae’ Elma Arts Complex Luxury Hotel Zichron Yaakov
- 2022 – ‘Material Imagination’ Israeli art from the collection, Tel Aviv museum

#### Prizes and awards

- 1983 – The Beatrice S. Colliner Award for Young Artists, Israel Museum Jerusalem.
- 1985 – Jacques O’hana Prize for Young Israeli Artists, The Tel-Aviv Museum of Art.
- 1990 – Minister of Culture and Education Prize for Painting and Sculpture.
- 1993 – The Sandberg Prize for Israeli Art, Israel Museum Jerusalem.
- 1995 – Isracard Prize, Tel-Aviv Museum of Art.
- 1996 – Creation Award, America-Israel Cultural Foundation.
- 1998 – The Encouragement of Creation Prize, Ministry of Culture and Education.
- 2001-2002 – Bursary for studying drawing at The Prince of Wales Drawing Studio London
- 2003 - Minister of Culture and Education Prize for Art and Design
- 2006 – The Rappaport prize Tel-Aviv Museum of Art
- 2015 – Dizzengoff prize Tel-Aviv Municipality
- 2017- Life Achievement Prize, Ministry of Culture and Education.
- 2018 – Honorary Fellowship Tel-Aviv Museum of Art.

#### works in public collections

The Israel Museum Jerusalem  
Tel-Aviv Museum of Art  
Ein-Harod Museum  
The Jewish Museum New-York

#### Special Projects

2015 – “Wall in the City” - “From A to Z” a wall at the Tel Aviv Municipality Building

Publications by Nurit David

1982 The Class is in a Deserted Boat About The Chinese Works KAV magazine no. 4/5.

1990 While Beuys was Pregnant Feminine Presence catalogue Tel-Aviv Museum of Art.

1993 Time returns to the shell Shosh Kormosh catalogue Museum of Israeli Art, Ramat-Gan and in Shosh Kormosh The Open Museum of photography Tel-Hai.

1995 Discours Amoureux according to Smadar Eliasaf Studio magazine no. 62.

1996 Towards a Body and from it The Medium in 20th Century Art The Van Leer Jerusalem Institute, Or-Am Publishers.

1996 Who is the third who walks always beside you? on Raffi Lavie and Moshe Gershuni in Givon Gallery, Studio magazine no. 76.

1998 Unicorn, The Death of Doubling Gil Scahars catalogue, Wilhelm Lehmbruck Museum Duisburg.

1998 Up the descending stairs - Hamidrasha magazine no.1

1999 The Naked Model Hamidrasha magazine no. 2

1999 A Guide for the Bachelor on Mordechai Geldmans Sefer shal Schebo Poetry magazine no. 2.

2001 The Wound by Deganit Deganit Berests catalogue Herzliya Museum of Art.

2001 Michal, Come Michal Bachi's catalogue Artists Studios Tel-Aviv.

2001 Milk and Wine Nurit David's catalogue Herzliya museum of Art.

2002 The Holocaust and the art of drawing Jewish Quarterly no. 184

2005 Two autobiographical stories "Hamidrasha" magazine no. 8

2006 "The good neighbour" a story, printed in a booklet accompanying the exhibition "Eternal Summer" at Givon gallery and in "Studio" magazine no. 165

2007 "The Landscape Teacher" catalogue Tel-Aviv Museum of Art ("I was born Chinese") and in “Gag” literary magazine no. 19 2009 p.69-76.

2011 Carriages to Or Akiva, Yitzhak Golombeks catalogue Herzliya museum of contemporary art.

2012 – Wedding, Care of the Sick and Late Spring exhibition catalogue Givon Gallery

2015 – The Golden Temple “Gag” literary magazine no.35 p. 44-52

2016 – The Happy Business a story, printed in a booklet accompanying the exhibition "Nobody's Cloting / An outline for a business" at Givon gallery

